

Josephine Wood

Currently lives and works in London, UK

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CV

Education

2006 Postgraduate Diploma, Fine Art, Chelsea College of Art & Design, UAL

1998 BA Hons, Fine Art, Goldsmiths College, University of London

Solo/Two-Person Exhibitions

2025 Stigma, two-person show with Petra Williams, Koppel Collective Gallery, London

2024 Hardcell, Classwaroom, London

2023 My Bloody Finger, 16.9 Billboard Commission, Kingsgate Gallery, London

2015 Self Serve, 25 Cheriton (Empty Shop Unit), London

2014 Josephine Wood at Punk&Sheep, Punk&Sheep, London

Selected Group Exhibitions

2026 forthcoming – Analogue, curated by Sarah Elson, Hypha Projects, London

2025 Portable Frictions, The Koppel Project, London

2025 Shared Origins, Winns Gallery, London

2025 Blink, Safehouse, London

2025 Dark Spring – Syzygy, Cross Lane Projects Vestry St, London

2024 Turps Residency Exhibition, Turps Gallery, London

2024 Summer Exhibition, Redcar Contemporary Art Gallery, UK, invited by Michael Archer

2021 The Commission, University Women's Club, London

2021 The Art of Painting, Copeland Gallery, London

2019 Freeze-frame Fast-forward, Koppel Project Central

2019 Sick Monday, The Horse Hospital, London

2019 If I Was a Rich Girl, Kunstraum Riehen, Basel – curated by Clare Kenny, with Louise Bourgeois, Helen Chadwick, Valie Export

2019 Total Eclipse of the Heart, Watson, Farley and Williams, London

2018 Women Can't Paint, Turps Gallery, London – curated by Marcus Harvey

2018 Sick Monday, Centre for Contemporary Arts, Glasgow

2017 NOI, PSW, Rum Factory, Bow Arts Trust, London

2016 ING Discerning Eye, Mall Galleries, London – invited by Dan Coombs

2015 Exeter Contemporary Open, Phoenix Gallery, Exeter – finalist

2015 The East London Painting Prize, Rum Factory, London – finalist

2015 Revolutionary Britain: Art, Power & Politics, Harts Lane Studio, London

2012 Natural Language, Vitrine Gallery, London

2012 Dead Darlings, Royal Academy of Art, Ghent

2011 All That Glitters, Whitechapel Gallery, London

2011 Press, RED Gallery, London
2010 Supermarket Art Fair, Kulturhuset, Stockholm, Sweden
2009 Mouthing Off, Vitrine Gallery, London
2009 New Age, Y Gallery, Tartu, Estonia
2009 Scare in the Community, Core Arts, London
2008 Subb Urbe of Sound, The Elevator Gallery, London
2008 The Coma Lounge, Collective Gallery, Edinburgh
2007 Hung Drawn Quasi Stellar Object, Portman Gallery, London
2007 Journey to the Foul Side of the Sun, Wittenplatz, Amsterdam
2007 House, 211 Richmond Road, Hackney, London
2006 Growbag, Mile End Arts Pavilion, London
2006 I'll Show You Mine, Chelsea Space, Chelsea College of Art & Design, London

Awards & Residencies

2025 Turps Residency, Turps Banana, London
2024 The Gottlieb Foundation Individual Support Grant
2021 Nominated for The Arts Foundation Futures Award by Marcus Harvey
2015 The East London Painting Prize – finalist
2015 Exeter Contemporary Open – finalist
2008 COLAB'08 Residency, Tallinn, Estonia

Publications

2024 Catalogue, Redcar Summer Exhibition, RCCAG – text by Michael Archer
2020 Sight & Sound, Lindsay Hallam
2019 Catalogue, Sick Monday – Lindsay Hallam
2019 Garageland Reviews
2019 Wall Street International
2015 Exeter Express and Echo (newspaper)
2015 Catalogue, Exeter Contemporary Open
2015 Catalogue, The East London Painting Prize – text by Oliver Basciano
2013 Art & Music – The Saatchi Gallery Magazine

Talks

2024 Artist Talk - The Essential School of Painting, London
2023 Artist Talk – Reading School of Art
2023 Artist Talk – University Centre St Helens, Liverpool
2023 Artist Talk – Time, Space, Paint: A Conversation, Liverpool Independent Biennial
2018 Panel – Women Can't Paint, Turps Gallery
2012 Artist Talk - Westminster University, London